



A.N.F.I.S.

A.N.F.I.S., an Italian education ministry (MIUR) qualified agency for teacher training,
as part of an initiative to publish its annual journal

Idee in form@zione

published digitally by Aracne Editrice - Rome

is promoting the following

Call for Ideas

to identify suitable contributions for Issue no. 11 of *Idee in form@zione* due for publication in March 2023. The title for this number is *Learning Places*. "Places" refers to physical, virtual and mental domains in line with learning environment theory. The contributions, which will be evaluated through a double blind peer reviewing procedure, will focus on the following themes:

- Architecture of physical spaces
- Special dedicated classrooms (school library, science laboratory, intercultural language laboratory, gym,...)
- School layouts for significant learning
- The voice of teachers managing safety at school
- Safety as a form of health
- Examples of scholastic architecture in other countries
- The school in a territorial system
- Accessibility and the overcoming of barriers in an inclusive school
- Architecture of learning units
- Student participation in looking after school spaces
- Meeting spaces in intercultural relationships
- The school building as a common asset
- The naming of schools: ideas for educational research paths of a cognitive and ethical-social nature
- Professional laboratories in upper secondary schools
- How the use of space changes in active strategies
- A classroom for the class or a classroom for discipline? The implications behind a change in perspective
- Mind spaces in learning
- The architecture of remote learning paths
- E-learning environments
- Virtual spaces for *E-Twinning* experiences
- Virtual 'rooms' in cooperative remote learning
- Virtual spaces for synchronous and asynchronous activities
- The role of professional/cultural associations
- Reciprocal learning spaces
- The staff room as a space for welcoming and sharing
- The classroom as a learning space for trainee teachers
- The spaces dedicated to trainee teachers at school
- Organizing spaces for teachers



A.N.F.I.S.

The magazine also welcomes:

- reviews of volumes related to the themes above
- research abstracts and studies of foreign origin related to the themes above
- translations of contributions related to the themes above
- reports of web-based documents (including audio or video) pertaining to the themes above
- artistic work as the end product of educational and/or training paths related to the themes above accompanied by explanatory notes drafted by the teacher/teacher trainer (decorative panels, workstations, drawings, poems, stories, video recordings, podcasts etc.)

Proposals must be sent by **30 April 2022** to ideeinformazione@anfis.eu based on the following indication:

- studies, research and reflections (no more than 35,000 characters, spaces, notes, abstracts and references included)
- reports of training practices and experiences (no more than 25,000 characters, spaces, notes, abstracts and bibliography included)
- reviews (not more than 6,000 characters, spaces, indexes and author profile included). For this type of contribution, the chosen volume may not be directly relevant to the keyword that characterizes the issue of the magazine to be published in March 2022.
- reflections of teachers in training (no more than 12,000 characters, spaces, notes, bibliography included) under the title *The most illuminating moment as a trainee* (if the teacher is trained in a foreign language, the title and the text will be written in the respective foreign language). The above title will be followed by a subtitle proposed by the author him/herself.

N.B. Authors are kindly invited to respect the guidelines regarding the length of the contributions. Here are the deadlines for sending the contribution:

- 15 December 2021: submission of abstract
- 30 January 2022: submission of paragraphs with brief content
- 30 April 2022: submission of the contribution

Contributions will be submitted for judgment by two reviewers. Their evaluations, together with those of the editorial staff, will be returned to the authors by August 30th 2022. Authors will have three weeks from the receipt of the evaluations to make changes and additions to their contribution based on the suggestions provided by the reviewers and the editorial staff.

When compiling the bibliography, authors are invited to use pp. 33-35 of the following links as their model: <http://www.aracneeditrice.it/pdf/9788825540314.pdf> (APA Style), using small capital for the name of authors (<http://www.alphabeto.it/informatica/appunti/WORD%20-%20esercizio%208%20-%20Come%20applicare%20il%20formato%20Maiuscoletto.pdf>)

Publication of this issue is scheduled for March 2023.

Information on the Journal:

http://www.anfis.it/index.php?option=com_content&view=article&id=55&catid=48&Itemid=119

Preview 2021 (Pagine scelte per te):

<http://www.aracneeditrice.it/pdf/9788825540314.pdf>

See pages 49-53 for a further example of the bibliography that should be present at the end of each contribution:

<http://www.aracneeditrice.it/index.php/pubblicazione.html?item=9788825530797>

Editions of the Journal up to volume number 2 (2014), can be found on the Liguori site (previous Publisher).

Idee in form@zione is an annual online journal. It is the official journal of ANFIS and intends to promote the linking of theory to professional practice and to disseminate, through reflections of a cultural nature, the enhancement of teaching professionalism, research and innovation through continuous training.

A.N.F.I.S. – Soggetto qualificato per la formazione degli insegnanti – prot. MIUR n. AOODGPER7099 del 26.7.2010
Via S. Alessio 38 – Verona – 329 6422305, 329 6422306, e-mail: segreteria@anfis.eu – www.anfis.eu