

A.N.F.I.S., an Italian education ministry (MIUR) qualified agency for teacher training,

as part of an initiative to publish its annual journal

Idee in form@zione

published digitally by Aracne Editrice - Rome

is promoting the following

Call for Ideas

to identify suitable contributions for Issue no. 10 of *Idee in form@zione* due for publication in March 2022.

When planning the current edition of *Call for ideas* we have been inevitably been influenced by the COVID pandemic which is strongly conditioning people's lives and all educational contexts. There are, however, other emerging issues which cannot be ignored due to both their intrinsic value and the possibility of discovering a correlation with the social conditions caused by the pandemic. The title of this issue, due out in March 2022, is therefore *Teaching in a period of change*. This choice of title allows for contributions on distance learning, integrated digital teaching as well as the 'new' subject of Citizenship Education and its related learning objectives which include: health and wellbeing education, digital citizenship, environmental education aimed at eco-sustainable development, environmental protection, education on legality, respect and promotion of cultural heritage (article. 3 of Italian law of 92/2019 and guidelines of 22-06-2020).

The contributions, which will be evaluated through a double blind peer reviewing procedure, will focus on the following themes:

- A 'new' subject: Citizenship Education
- Citizenship education and competences in a period of change
- Constitution and citizenship
- The contribution of Citizenship Education as a subject
- Digital citizenship education
- Identity and multi-ethnic contexts
- Education on legality
- Health and wellbeing education
- A citizen's scientific competences in a COVID19 context
- Protecting cultural and environmental heritage
- Evaluating learning in Citizenship Education
- Laboratories and internships in a socially-distanced setting
- Teaching professional disciplines through distance learning and integrated digital teaching
- Learning contexts, intelligences and learning styles
- Synergies between competence-based and integrated digital teaching
- Achieving more reliable assessment of distance learning
- 'Family lexicon' in a period of change
- Active distance learning strategies (cooperative learning, flipped classroom, ...)
- No school bag and ... no classroom: teaching experiences during COVID19 and a distanced return to school
- Teaching experiences related to distance learning and integrated digital teaching
- Planning and organizing schools during COVID19: a head teacher's experience

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- Orchestrating distance learning and distancing in the classroom
- Distance learning and inclusion
- 'Contact' subjects during a health crisis: teaching issue in physical education
- Digital platforms in distance learning and integrated digital learning
- E-Twinning experiences during lockdown
- Teacher training in a period of change
- Distance learning and integrated digital learning in a European/international context

The magazine also welcomes:

- □ reviews of volumes related to learning and teaching disciplines
- □ research abstracts and studies of foreign origin related to learning and teaching disciplines
- □ translations of contributions related to learning and teaching disciplines

□ reports and reports of web-based documents (including audio or video) pertaining to learning and teaching disciplines

Proposals must be sent by **30 April 2021** to redazione@anfis.eu based on the following indication:

- □ studies, research and reflections (no more than 35,000 characters, spaces, notes, abstracts and references included)
- reports of training practices and experiences (no more than 25,000 characters, spaces, notes, abstracts and bibliography included)
- reviews (not more than 6,000 characters, spaces, indexes and author profile included). For this type of contribution, the chosen volume may not be directly relevant to the keyword that characterizes the issue of the magazine to be published in March 2022.
- □ reflections of teachers in training (no more than 12,000 characters, spaces, notes, bibliography included) under the title *The most illuminating moment as a trainee* (if the teacher is trained in a foreign language, the title and the text will be written in the respective foreign language). The above title will be followed by a subtitle proposed by the author him/herself.

N.B. Authors are kindly invited to respect the guidelines regarding the length of the contributions. Here are the deadlines for sending the contribution:

- 30 November 2020: submission of abstract
- 30 January 2021: submission of paragraphs with brief content
- 30 April 2021: submission of the contribution

Contributions will be submitted for judgment by two reviewers. Their evaluations, together with those of the editorial staff, will be returned to the authors by August 30th 2021. Authors will have three weeks from the receipt of the evaluations to make changes and additions to their contribution based on the suggestions provided by the reviewers and the editorial staff.

The publication of this number is scheduled for March 2022.

Information on the Journal:

http://www.anfis.it/index.php?option=com_content&view=article&id=55&catid=48&Itemid=119 http://www.aracneeditrice.it/index.php/pubblicazione.html?item=9788825511918 preview (Pagine scelte per te) 2020 http://www.aracneeditrice.it/index.php/pubblicazione.html?item=9788825530797 See pages 49-53 for an example of the bibliography that should be present at the end of each contribution

Editors of the Journal up to volume number 2 (2014), can be found on the Liguori site (previous Publisher).

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Idee in form@zione is an annual online journal It is the official journal of ANFIS and intends to promote the linking of theory to professional practice and to disseminate, through reflections of a cultural nature, the enhancement of teaching professionalism, research and innovation through continuous training.

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