

A.N.F.I.S., MIUR qualified agency for teacher training

as part of the initiative to publish the annual journal

Idee in form@zione

published digitally by Aracne Editrice - Rome

promotes this

Call for Ideas

in order to identify the contributions to be accepted in n. 8 of Idee in Form@zione for publication in March 2020.

The contributions, which will be evaluated through the double blind peer reviewing procedure1, will focus on the theme of

Tutorship

This keyword can be developed from an educational / training perspective and several points of view, for example:

- Birth and evolution of the concept of tutorship and lexical map
- Relational dynamics tutor-tutee
- Learning environments and tutorship
- Student tutors: peer learning and mutual help (peer-tutoring) from primary school to university
- Evaluation of students in their role of tutor
- The role of the teacher for self-assessment and co-evaluation by students
- The colleague tutor in the initial training of teachers
- Tutorship and self-training in service: reciprocity and transformation
- The teacher in the role of the tutee: the reflective processes of teachers in training
- The university researcher tutor in research-action projects in schools
- Tutorship strategies for special educational needs
- The company tutor in school/work alternation projects
- The tutor's role in developing an Individual Training Project described in Legislative Decree 61/2017 (Review of paths vocational education)
- E-learning ... E-tutoring
- Processes activated by the tutorial function
- Tutorial activities and teaching practices
- Tutorial methodologies for skills development
- Tutorial figures in children's literature
- Creative writing courses: tutor roles and potential

¹ Each contribution is evaluated by two experts in the field. The experts and the author of the contribution are not aware of each other's identity.



The	magazine	also	we	lcomes:

- □ reviews of volumes related to tutorship
- □ research abstracts and studies of foreign origin related to tutorship
- □ translations of contributions related to tutorship
- □ reports and reports of web-based documents (including audio or video) pertaining to tutorship

Proposals must be sent by 30 April 2019 to redazione@anfis.eu on the basis of the following indications:

- □ studies, research and reflections (no more than 35,000 characters, spaces, notes, abstracts and references included)
- □ reports of training practices and experiences (no more than 25,000 characters, spaces, notes, abstracts and bibliography included)
- □ reviews (not more than 6,000 characters, spaces, indexes and author profile included). For this type of contribution, the chosen volume may not be directly relevant to the keyword that characterizes the issue of the magazine to be published in March 2020.
- □ reflections of teachers in training (no more than 12,000 characters, spaces, notes, bibliography included) under the title *The most illuminating moment of my training* (if the teacher is trained in foreign language, the title and the text will be written in the respective foreign language). The above title will be followed by a subtitle proposed by the author him/herself.

N.B. Authors are kindly invited to respect the indications regarding the length of the contributions. Contributions will be submitted for judgment by two reviewers. Their evaluations, together with those of the editorial staff, will be returned to the authors for possible modifications and / or additions. The publication of this number is scheduled for March 2020.

Magazine information:

http://www.anfis.it/index.php?option=com_content&view=article&id=55&catid=48&Itemid=119

http://www.aracneeditrice.it/index.php/pubblicazione.html?item=9788825511918

preview 2015 http://www.aracneeditrice.it/pdf/9788854878457.pdf

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Up to volume number 2 (2014), the magazine can be found on the Liguori site (previous Publisher).

Idee in Form@zione is an annual online magazine. It is the official journal of ANFIS and intends to promote the approach of theory to professional practice and disseminate, through reflections of a cultural nature, the enhancement of teaching professionalism, research and innovation through continuous training.